GENERATION X®

009

MARVEL

STRAIN
PINNA
SOBREIRO

JUBILEE
JUBILATION LEE

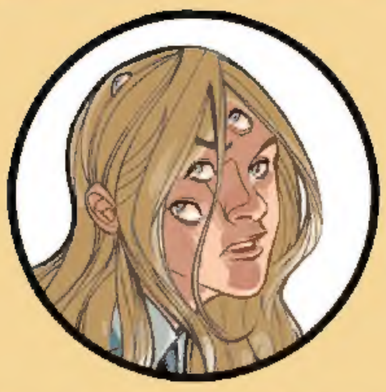
BLING!
ROXY WASHINGTON

KID OMEGA
QUENTIN QUIRE

NATURE GIRL
LIN LI

MORPH
BENJAMIN DEEDS

HINDSIGHT
NATHANIEL CARVER



EYE-BOY
TREVOR HAWKINS

GENERATION X

WHEN CHARLES XAVIER FOUNDED THE XAVIER SCHOOL FOR GIFTED YOUNGSTERS, HE DID IT WITH THE EXPRESS PURPOSE OF MENTORING YOUNG MUTANTS IN THE USE OF THEIR POWERS TO BETTER A WORLD THAT HATES AND FEARS THEM. NOW, AS FORMER STUDENT KITTY PRYDE TAKES CHARGE AS HEADMISTRESS, XAVIER'S DREAM LIVES ON FOR A NEW GENERATION...

PREVIOUSLY IN *GENERATION X...*

WHEN KRAKOA THE LIVING ISLAND GOT TIRED OF WAITING FOR QUENTIN QUIRE, IT TRACKED HIM DOWN TO THE XAVIER INSTITUTE, INADVERTENTLY CAUSING EARTHQUAKES AND SINKHOLES ACROSS MANHATTAN. IN THE MAYHEM, INSTRUCTOR JUBILEE WAS GRAVELY INJURED AND TRAPPED UNDERGROUND WITH BLING!, ONE OF HER STUDENTS. WHILE HEADMISTRESS KITTY PRYDE LEADS THE X-MEN IN A CITYWIDE RESCUE EFFORT, THE REST OF JUBILEE'S CLASS IS STARTING TO GET WORRIED ABOUT THEIR TEACHER...

WRITER CHRISTINA **STRAIN**

ARTIST AMILCAR **PINNA**

COLORIST FELIPE **SOBREIRO**

LETTERER VC's CLAYTON **COWLES**

COVER ARTISTS TERRY **DODSON** & RACHEL **DODSON**

GRAPHIC DESIGNERS
JAY **BOWEN** & ANTHONY **GAMBINO**

ASSISTANT EDITOR
CHRIS **ROBINSON**

EDITOR
DARREN **SHAN**

X-MEN GROUP EDITOR
MARK **PANICCIA**

EDITOR IN CHIEF
AXEL **ALONSO**

CHIEF CREATIVE OFFICER
JOE **QUESADA**

PRESIDENT
DAN **BUCKLEY**

EXECUTIVE PRODUCER
ALAN **FINE**

© 2017 Marvel Characters, Inc. All rights reserved. All characters featured in this issue and the distinctive names and likenesses thereof, and all related indicia are trademarks of Marvel Characters, Inc. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. WWW.MARVEL.COM

ONE-MAN CLEANUP CREW COMING THROUGH.

WATCH YOUR HEADS, LOSERS.

OR DON'T. NOT LIKE MOST OF YOU USE THEM ANYWAY.

OVER THERE--

--THERE'S A GIRL TRAPPED UNDER SOME BOARDS AND A CHANDELIER, 20 YARDS THAT WAY!

ON IT.

HOW'S THAT?

BETTER, THANK YOU. COULD YOU MAYBE JUST SIT WITH ME FOR A MINUTE?

OF COURSE.

THANK YOU FOR WATCHING SHOGO, MRS. OPOSSUM.

HAHAHAHA! AH!

I DON'T KNOW ABOUT THIS, LIN.

CAN WE REALLY TRUST A MARSUPIAL TO WATCH A *BABY*?

SHE ALREADY HAS SIX, TREVOR. WHAT'S ONE MORE?

COME ON.

WE HAVE WORK TO DO.

NEW YORK CITY.

FORE!
QUIRE! WATCH IT!
JONO!
PAIGE.
I CALLED KITTY TO MAKE SURE Y'ALL MADE IT BACK TO THE SCHOOL--
AN' SHE TOLD ME YOU, JUBILEE, ROXY AND AN **ENTIRE BUILDING** FELL INTO A BLOODY SINKHOLE?
BASICALLY.
HAVE YOU BEEN ABLE TO REACH THEM?
PSYCHICALLY? NO. QUIRE AND I TRIED, BUT NEITHER OF US GOT THROUGH TO LEE OR ROXY.
AND YOU'RE SURE THEY'RE STILL...
IT'S LEE.
IT'LL TAKE MORE THAN JUST A **BUILDING FALLING ON HER** TO DO HER IN.
I'M MORE WORRIED ABOUT ROXY.
WHY?
I'M NOT SURE LEE HAD ANYTHING FOR BREAKFAST.

ON THE COUNT OF THREE, JUBILEE, *BITE DOWN.*

AND I'LL PULL. OKAY?

UMMHUM.

ONE.

TWO...

...THREE!

MMMMMMMMMMMMMM!

YOU'VE LOST A LOT OF BLOOD...YOU SURE YOU'RE OKAY?

ROXY, EVERYTHING *HURTS LIKE HELL--*

BUT THAT MEANS I'M *"ALIVE"* AND HEALING, *SO WHO AM I TO COMPLAIN?*

CREEAAAAAK

RUMBLLL

SPOKE TOO SOON!

WATCH OUT!

RATHER THAN STICK AROUND--

--HOW 'BOUT WE FIND OURSELVES A NEW WAY OUT?

STORY OF MY LIFE...

QUENTIN! MERCURY! WHAT HAPPENED?

NOT MUCH... QUENTIN'S JUST TREATING CLEANUP LIKE IT'S THE WORLD'S BIGGEST GAME OF JENGA.

SHE MEANS I CLIPPED A WALL.

AND KNOCKED IT OVER ON ME!

BUT YOU'RE OKAY?

SHE'S FINE.

JUST LOOK AT HOW SALTY SHE IS.

ANYONE EVER TELL YOU YOU'RE THE WORST?

WHAT ABOUT NATHANIEL?

WHAT ABOUT THAT NERD?

HE WAS BY THE WALL YOU "CLIPPED."

SO WHERE IS HE?

OH, GOD--

DAMMIT, QUENTIN!

YOU CAN'T PEG THIS ON ME, CESSILY.

IT WAS OBVIOUSLY AN ACCIDENT--

SHUT UP AND HELP US FIND HIM, QUENTIN!

WHAT, YOU THINK I DID THIS ON PURPOSE?

OF COURSE NOT--

--YOU'D HAVE TO BE ABLE TO RECOGNIZE THAT THERE ARE PEOPLE IN THE UNIVERSE OTHER THAN YOU, FIRST.

WHAT? WHERE'S THIS COMING FROM?!

OH, I DUNNO--

--YOU WRECKED THE SCHOOL OVER A SHOE, DRAGGED US INTO A DEN OF MURDERERS FOR FUN, LEFT KRAKOA ALONE FOR WEEKS BECAUSE YOU FORGOT ABOUT HIM--

TAKE YOUR PICK, QUENTIN--

--EVERYTHING YOU DO BLOWS BACK ON THE REST OF US!

"BLOWS BACK," HUH?

WHOOSH!

NATHANIEL?! IS THIS HIM?

WHAT DO YOU KNOW...

...I FOUND HIM.

COUGH COUGH

YOU'RE WELCOME--

--BENJAMIN.

QUENTIN, WAIT--!

>COUGH< >COUGH< >COUGH<

CRAP. THAT CUT ON NATHANIEL'S HEAD IS PRETTY DEEP.

CESS IS RIGHT, THAT LOOKS PRETTY BAD. IT'S *A LOT* OF BLOOD.

I'M-- >COUGH<-- FINE.

LIN AND I'LL GET SOMEONE TO CHECK YOU OUT. JUST IN CASE.

YOU'RE GETTING BLOOD IN YOUR EYES.

YOU'RE GETTING BLOOD ALL OVER YOUR SLEEVE--

IT'S FINE--

IT'S *LEATHER.*

I DON'T CARE.

I'M JUST...

...GLAD YOU'RE OKAY.

NATHANIEL!
YOU OKAY, LAD?
IT'S JUST A CUT-- I'M FINE.
I'M READY TO KEEP GOING.
HOW 'BOUT WE **NOT** TAKE ANY CHANCES AND GET YOU BACK TO THE SCHOOL?
OTHER THAN JUBILEE AND ROXY, EVERYONE'S BEEN ACCOUNTED FOR. HUSK AND I'LL TAKE IT FROM HERE.
I THOUGHT YOU SAID THAT YOU DIDN'T KNOW WHERE SHE WAS.
WE KNOW SHE'S UNDERGROUND, SO WE'RE CLEARIN' A WAY DOWN NOW.
I COULD HELP--
IT'S A GOOD OFFER, NATHANIEL, BUT WE'LL SORT IT--
TREVOR...
:SIGH:
YEAH. I KNOW...
UM, JONO? I THINK I CAN MAYBE...SORTA HELP? WITH FINDING JUBILEE.
'CAUSE, UH...I MIGHT'VE SORTA STARTED ***SEEING THROUGH STUFF?***
"SORTA"? WHAT'RE YOU ON ABOUT, TREV?
LIKE WALLS AND CLOTHING AND SKIN.
ISN'T THAT RIGHT, TREVOR?
WHAT?
THAT'S NOT... I MEAN, IT IS... I JUST--
I'M JUST TRYING TO HELP!

HOLY CATS...

I THINK THIS ONE'S STILL ALIVE--

I CAN HEAR HIS HEARTBEAT.

BAH-RUMP BAH-RUMP BAH-RUMP BAH-RUMP BAH-RUMP

WH-WHO DID THIS?

I CAN'T BE, LIKE, 1,000% SURE, BUT...

...I THINK...

BAH-RUMP BAH-RUMP BAH-RUMP BAH-RUMP

BAH-RUMP BAH-RUMP BAH-RUMP BAH-RUMP

BAH-RUMP BAH-RUMP BAH-RUMP BAH-RUMP

SLAM

ROXY?

ROXY? ROXY, WHAT'S WRONG?
:HUFF: :HUFF: :HUFF:
I'M FINE. I JUST...
I CAN'T... BREATHE...
JUST RELAX.
YOU'RE GOING TO BE OKAY.
:HUFF: :HUFF:
BUT EMPLATE...
IT'S OKAY. MONET'S NOT HERE.
H-HOW DO YOU KNOW?
I DON'T SMELL THE OVERWHELMING AMOUNTS OF CHANEL NO. 5, DO YOU?
ALSO, UNLIKE HER BROTHER, MONET'S ANNOYINGLY SMART AND METHODICAL.
SO SHE'S PROBABLY LYING LOW AND PLOTTING OUT HOW TO BEAT US AT CHECKERS WITH CHESS...
...OR HOWEVER THAT EXPRESSION GOES.
BUT THAT MORLOCK YOU FOUND IS STILL *ALIVE*, RIGHT?
YEAH... HE IS...
WHICH MEANS MONET WAS JUST HERE.
BAH-RUMP BAH-RUMP BAH-RUMP BAH-RUMP BAH-RUMP

JUBILEE?

HUH? I MEAN--YOU'RE RIGHT.

WE SHOULD GET OUTTA HERE.

SPEAKING OF, MY BODY'S STILL NOT DONE HEALING SOOOOO...

COULD YOU MAYBE HELP ME WITH THIS GUY?

MAYBE IT'S NOT YOUR WOUND HOLDING YOU BACK, BUT YOUR AGE...?

BY THE WAY, ROXY, NICE JOB TODAY.

SERIOUSLY? I JUST HAD A PANIC ATTACK.

AND I *IMPALED* MYSELF ON SOME REBAR. NO ONE'S PERFECT.

HA HA. LOOKS LIKE SOMEONE'S FEELING BETTER.

BUT SIR, THEY'RE RIGHT THERE...

...WHY ARE YOU LETTING THEM GO?

BECAUSE JUBILEE WAS RIGHT.

I HAVE A PLAN.

IT'S NOT THAT I DON'T TRUST MRS. OPOSSUM, LIN, IT'S JUST...

JUST WHAT?

SHE'S AN OPOSSUM?

SO YOU THOUGHT IT WAS A BETTER IDEA TO BRING HIM DOWN *HERE?*

BECAUSE JUBILEE TRUSTED ME WITH KEEPING MY *EYES* ON HIM.

HEY, GUYS--

--I SEE SOMETHING-- TWO PEOPLE DOWN ON A LOWER LEVEL!

I'M GOING DOWN FIRST!

DAMMIT--

I CAN'T JUST BLAST THE GROUND OPEN-- I DON'T WANT THE FLOOR COLLAPSING ON TOP OF THEM.

DON'T WORRY, JONO--

--I'LL CLEAR THE WAY--

--LET ME CHANGE INTO SOMETHIN' A BIT *STURDIER.*

CESSILY?!

TOOK YOU LONG ENOUGH.

YOU KNOW, YOU CAN JUST SAY THAT YOU MISSED ME.

ROXY!

ROXY, YOU OKAY, LUV?

WHERE'S JUBILEE?

I'M OKAY, JONO, BUT JUBILEE'S FARTHER BACK IN THE TUNNEL.

SHE SAID SHE WAS TOO WEAK TO KEEP GOING--

--AND TOLD ME TO GO ON WITHOUT HER.

JUBILEE!
LEE!
PAIGE? JONO...
LEE?!
GUYS, I JUST WANT YOU TO KNOW... THAT IN THE TIME IT TOOK YOU GUYS TO GET YOUR BUTTS DOWN HERE--
--WE FOUND MONET'S "CRASH PAD," ROXY NEARLY HAD A PANIC ATTACK AND I CAME *THIS* ***CLOSE*** TO EATING A MORLOCK...
...BUT I DIDN'T...
JUST NEEDED A LITTLE HELP FOCUSING MY MIND ON...
...PAIN OVER HUNGER...
WHOA, WHOA, WHOA.
I GOTCHA, LUV.
HOLY CRAP, JUBES. YOUR HAND--
EVERYTHING'S A "GOOD IDEA" WHEN YOU'RE STARVING...
I HAVE A BETTER ONE.
HERE, DRINK.
JONO, WHAT ARE YOU--
JUST A NIP.
YOU NEED YOUR STRENGTH.

ATTA GIRL.

MOMMY...?

SHOGO!

SHOGO, HONEY. WHY ARE YOU--

WAAAAAAHHHHHHH!

OH, GOD...

WAAAAAAHHH!

WAAAAAAHHHHHH!

THE XAVIER INSTITUTE.

OMPH!

SMOOTH.

SORRY ABOUT THAT...

WHAT'S WITH THE BAG? GOING SOMEWHERE?

LAUNDRY.

YOU? LAUNDRY?

YOU CAN ONLY WEAR YOUR UNDERWEAR INSIDE OUT SO MANY TIMES.

HEY, SORRY ABOUT EARLIER. I DIDN'T MEAN TO COME OFF SO HARSH...

WHATEVER.

I'M OVER IT.

BUT HE WASN'T OVER IT. *AT ALL.*

I SHOULDN'T HAVE SNAPPED AT HIM--I THINK I MIGHT'VE SCREWED UP.

HE PROBABLY JUST NEEDS A MINUTE TO COOL OFF.

I DUNNO...

LISTEN, QUENTIN WOULD *NEVER* ADMIT TO IT, BUT...

...YOU'RE BASICALLY THE CLOSEST THING TO A *BROTHER* HE'S EVER HAD.

AND FOR HIM, THAT'S KINDA EVERYTHING.

REALLY?

TRUST ME, I'VE BEEN IN THE JERK'S HEAD. *TWICE.*

IT WAS TWO TOO MANY TIMES.

AND WHILE WE'RE ON THE SUBJECT OF CLARIFYING WHERE PEOPLE'S HEADS ARE...

PLEASE DON'T THINK THAT I HAVEN'T BEEN PICKING UP ON YOUR SIGNALS.

'CAUSE I HAVE.

OH...

THAT'S... COOL?

BUT MY POWERS...

...HAVE BASICALLY NUKED *EVERY* RELATIONSHIP I'VE EVER HAD.

IN ONE TOUCH, SUDDENLY, EVERYTHING'S DIFFERENT--

--AND THERE'S NO COMING BACK.

I HAVE ACCESS TO EVERYTHING GOING ON IN SOMEONE'S HEAD--WHETHER THEY WANT ME TO OR NOT.

SO THEN I SUDDENLY SEEM HARDER TO READ, OR MORE CLOSED OFF, AND MORE JUDGMENTAL--

--BECAUSE I AM.

AND MAYBE THIS WOULDN'T MATTER SO MUCH IF--

--I DIDN'T LIKE YOU AS MUCH AS I DO, BEN...

SO I'M TERRIFIED OF LOSING YOU.

ESPECIALLY AS A *FRIEND.*

I'M SORRY.

IT'S OKAY.

I GET IT.

YES, MRS. OPOSSUM. I CAN STILL OPOSSUM-SIT FOR YOU TONIGHT.

RUSTLE RUSTLE

QUENTIN?

WHERE ARE YOU AND KRAKOA GOING?

WHAT DO YOU CARE?

YOU GONNA TRY TO STOP ME?

WHY WOULD I DO THAT?

YEAH.

THAT'S WHAT I THOUGHT.

NEXT: LEGACY!

HOUSE OF X

In the HOUSE OF X, we're getting ready for something really special, RESURRXION PHASE II. That's right, we'll be cycling in some new ongoings and a few special limited series.

While I can't talk about all of what's in the cooker, I can tell you that lovers of the classic on-again, off-again romance between Rogue and Gambit have a special treat in store with a ROGUE & GAMBIT five-issue limited series coming out in January. It's by KELLY (HAWKEYE, A-FORCE) THOMPSON and PERE (DEADPOOL VS. PUNISHER) PÉREZ, and the two are bringing a smart, sassy and seductive flavor to this dysfunctional duo.

Then there's LEGION, another five-issue limited series by PETER (X-FORCE, X-STATIX) MILLIGAN and WILFREDO (MOON KNIGHT, SECRET EMPIRE: BRAVE NEW WORLD) TORRES. Peter brings his own brand of brilliant insanity while Wilfredo's keen sense of body language and expression adds to the inherent eccentricity of the character and the story. I highly recommend both of these books.

Now for teasing upcoming projects, I can say that there are at least two new ongoing series in development. One completely unexpected and the other a return of a fan favorite. It's too early to get into any more than that, but I'm sure most X-Fans will be excited when we make the announcements. Keep your eyes and ears open!

Now onto our checklist of the wonderful world of X:

X-MEN GOLD:

By Marc Guggenheim and Marc Laming. Kitty Pryde takes charge and leads a new team into a heroic age!
Issue #16 on sale now!

X-MEN BLUE:

By Cullen Bunn and Jorge Molina. The time-displaced original five join their greatest enemy, Magneto. Evil mutants, you're toast!
Issue #16!

WEAPON X:

By Greg Pak, Marc Borstel and Ibraim Roberson. The Weapon X program is back, but this time they are building weapons of mutant destruction. Old Man Logan, Sabretooth and a team of stealthy killers take the bloody battle back to them.
Issue #12!

ALL-NEW WOLVERINE:

By Tom Taylor and Juann Cabal. A virus from another world threatens to wipe out mankind. Kicking off an epic tale that will take Laura Kinney to the stars.
Issue #27 on sale now!

GENERATION X:

By Christina Strain and Eric Koda. Jubilee and a band of mutant misfits in the new Xavier Institute. What could go wrong? EVERYTHING!
Issue #85!

JEAN GREY:

By Dennis Hopeless and Victor Ibáñez. She's the leader of X-MEN BLUE, but what does she do in her spare time? What would you do if you had a premonition of the Phoenix Force returning?
Issue #9!

CABLE:

By Ed Brisson and Jon Malin. A new villain is traveling through time to assemble a doomsday weapon. Cable's most dangerous mission ever!
Issue #151 on now!

ICEMAN:

By Sina Grace and Robert Gill. The coolest hero on the planet, Bobby Drake the elder, in super-hero solo adventures.
Issue #7 on sale now!

OLD MAN LOGAN:

By Ed Brisson and Mike Deodato Jr. Who is the Scarlet Samurai?!
Issue #31!

ASTONISHING X-MEN:

By Charles Soule and a murderers' row of chart-topping and up-and-coming artists. Fan-favorite characters battle one of the X-Men's most dangerous foes!
Issue #6!

Make sure to let us know your thoughts. You can email us at officex@marvel.com (add "OKAY TO PRINT" in the subject line). And don't forget about #XMENMONDAY on Twitter, where I'll post some tidbit from one or more of the books and address your questions. I can't guarantee an answer for everybody, but I'll do my darndest!

Mark Paniccia
Senior Editor
MARVEL COMICS
@MARKPANICCIA

GENERATION X

JEAN GREY #9
NEXT WEEK

ICEMAN #8
IN TWO WEEKS

X-MEN GOLD #17
IN TWO WEEKS

GENERATION X #85 NEXT MONTH

ZONE